

Ballet de Saint Maurice

harmonizată pe un

Rosind Paluade Feixido

Daugstey Apot 1981

Ballet de Saint Maurice

harmonizat per Reginald Pakhrada

Sanqueto, April 1901

Ballet

The musical score is written on ten staves, organized into five systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word "Ballet" is written above the first staff. The notation includes various musical symbols such as notes, rests, and bar lines. The fifth system features a tempo change indicated by the text "Coro ando allegro" above the staff. The score concludes with a double bar line on the final staff.



De A a B es repeteix tant vegades
com parelles hi presen part. També la correnda,
es repeteixen el 16 compassos d'acord amb la
grandaria de la plaça o espai de que és disposa.
Els cors finals serveixin per a finalitzar la
dansa.